

SOMETHING FANTASTIC

Something Fantastic is a design practice founded by three architects, Leonard Streich, Julian Schubert and Elena Schütz.

The firm's agenda is based on the idea that architecture is affected by everything and vice versa -does affect everything- and therefore working as architects implies a broad interest and involvement in the world. The studio operates in the extended field of the discipline, aiming to make a difference through smart, touching, simple, prototypical projects.

Their works include pilot projects for communal housing in Flanders, the Book Something Fantastic, as of 2015 the visual identity of Artek, the fashion shows of Perret Schaad, the pendent lamp "Crystal" designed for New Tendency, the design of the German Pavilion at the 15th La Biennale di Venezia, and the art direction for the books of Ruby Press including designs for, amongst others, 51N4E, Lacaton & Vassal and Pier Vittorio Aureli.

Since 2013 the partners Schütz, Schubert, and Streich teach the Master of Advanced Studies in Urban Design at the chair of Marc Angélil at ETH Zurich with a focus on rapidly developing urban contexts. Other research and educational projects include collaborations with Harvard University and Yokohama GSA. They lecture and are invited as guest critics regularly.

Something Fantastic's work has been part of Architectural Biennales in Sao Paulo, Venice and Shenzhen as well as exhibitions in museums as the Museo de Arte do Rio (MAR) and the Museum of Modern Art (MoMA). The architecture office has have been nominated for both the Iakov Chernikov Prize and the Marcus Prize and awarded work includes the designs of Reasons for Walling a House, Building Brazil, and City of God. The latest publication is called Cairo Desert Cities.